

KILLER QUEEN

JOHN DEACON, BASS

FREDDIE MERCURY

♩. = 112

(A) **(B)** **(C)** **(D)** **(E)**

MOËT & CHANDON...
BUILT-IN REMEDY FOR KHRUSH CHEV AND KENNEDY ANY TIME AN INVITATION
CAVIAR AND CIGARETTES, WELL VERSED IN ETIQUETTE SHE'S A
KILLER QUEEN GUNPOWDER GELATINE DYNAMITE WITH A LASER BEAM
RECOMMENDED AT THE PRICE INSATIABLE AN APPETITE WANNA TRY
TO A-
VOID COMPLICATIONS
MET A MAN FROM CHINA, WENT DOWN TO GEISHA MINOR
KILLER QUEEN GUNPOWDER GELATINE

The image displays the bass line and chord progressions for the song "Killer Queen" by Queen. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 12/8 time signature. The tempo is marked as quarter note = 112. The score is divided into five sections, labeled (A) through (E), each with its own set of lyrics and chord progressions. Section (A) starts at measure 5, (B) at measure 13, (C) at measure 25, (D) at measure 29, and (E) at measure 37. The lyrics are: "MOËT & CHANDON... BUILT-IN REMEDY FOR KHRUSH CHEV AND KENNEDY ANY TIME AN INVITATION CAVIAR AND CIGARETTES, WELL VERSED IN ETIQUETTE SHE'S A KILLER QUEEN GUNPOWDER GELATINE DYNAMITE WITH A LASER BEAM RECOMMENDED AT THE PRICE INSATIABLE AN APPETITE WANNA TRY TO A- VOID COMPLICATIONS MET A MAN FROM CHINA, WENT DOWN TO GEISHA MINOR KILLER QUEEN GUNPOWDER GELATINE". The chord progressions are: (A) Eb, Bb/D, Eb7/Db, Ab, Abm, Eb/Bb, Bb11, A; (B) Bb, Dm, Gm, Dm, Gm, A7, Dm, G7, F/A, Bb7, C; (C) Cm, Bb/C, Cm, Bb/C; (D) Eb, Bb/D, Eb7/Db, Ab, Abm, Eb/Bb, Bb11; (E) Bb, Dm, Gm, Dm.

2 39 Gm A7 Dm G7 F/A Bø7 C Bb

42 (F) A7 Dm G7 Cm G7 Cm Cm/F

DYNAMITE WITH A LASER BEAM

GIUITAR SOLO

47 F Cm Bb Cm Bb

53 Eb Bb/D Eb7/Db Ab Abm Eb/Bb

56 Bb11 Bb7 Eb/Bb Bb7

60 (G) G7 Cm G7 Cm Bb Eb Bb Eb

DROP OF A HAT SHE'S AS WILLING AS A PUSSYCAT

64 SHE'S A

68 (H) Bb Dm Gm Dm Gm A7 Dm G7 F/A Bø7 C

KILLER QUEEN GUNPOWDER GELATINE DYNAMITE WITH A LASER BEAM

72 Bb A7 Dm G7 Cm C Bb

77 VAMP & FADE