

YOU LOOK GOOD TO ME

OSCAR PETERSON

♩ = 180

C G/B

PIANO

♩ = 180

BASS

ARCO

5 Gm/Bb A7

PNO.

BS.

9 Fm7/Ab C/G

PNO.

BS.

13 G7 C G7 C

PNO.

BS.

17 C G/B

PNO. *RUBATO*

Bs.

21 E^o7 A¹³

PNO.

Bs.

25 D^o7 G⁷

PNO.

Bs.

29 G⁷ C G⁷

PNO.

Bs.

32 C

PNO.

DRUM FILL

4

A TEMPO

33-36

4

BS.

4

37 C

BS.

PIZZ.

G(omit3)

41 E7

BS.

A7

45 D7

BS.

G7

49 C6

BS.

A7

D7

G7

53 C

BS.

G/B

57 E7

BS.

A13

61 D7

BS.

G13

3

65 C

BS.

69 C

BS.

G7

73 E^ø7 A7

B.S.

77 D^ø7 G7

B.S.

81 C^{maj}7 A7 D7 G7

B.S.

85 C G7

B.S.

89 E_m7 A¹³

B.S.

93 D^ø7 G¹³

B.S.

97 C

B.S.